

Please include the title of this work, on Performing Right Society's Returns, whenever it is publicly performed.

HERE IN MY HEART

Dance Arr. by
JOHNNY WARRINGTON
& RAY TERRY

FOX-TROT

Words & Music by
PAT GENARO, LOU LEVINSON
& BILL BORRELLI

DRUMS

Moderately

The musical score for drums is written on a single staff in bass clef with a 4/4 time signature. It includes various dynamic markings such as *mf*, *f*, *mp*, *ff*, and *p*. There are also markings for *Cym. Ring* (Cymbal Ring) and *ff* (fortissimo). The score is divided into sections A through F, with measures numbered throughout. Section A starts at measure 1 and ends at 16. Section B starts at measure 17 and ends at 24. Section C starts at measure 25 and ends at 32. Section D, labeled 'OPTIONAL GIRL VOCAL', starts at measure 33 and ends at 40. Section E starts at measure 41 and ends at 48. Section F starts at measure 49 and ends at 56. The score concludes with a *ff* marking and a *p* marking.

Here in my heart I'm a-lone and so lone-ly. Here in my heart I just yearn for you on-ly. Here in my arms. I long to hold you, Hold you so near, ev-er close to my heart. So dar-ling, say that you care, take this heart. I give glad-ly. Sure-ly you know I need your love so bad-ly. Here is my heart, my life and my all, dear. Please be mine, and stay here in my heart.

D OPTIONAL GIRL VOCAL

E

F 2 (Swing)

ff *p* *fz*

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GUITAR

Moderately

A

mf *f* *mf*

B \flat Gm Cm7 Ebm7 Ebm6Dm7 Gm7 Cm7 F7

B \flat Gm D7+ D7 Eb F9 Cm7 F7+ F9+ Dm7B \flat

G7 Fm6 G7 G7+9 \flat Ddim Cm A7 Gm6 A7 A79 \flat A7 Dm A7 Cm7 F7

B

B \flat Gm D7+ D7 Eb F9 Cm7 F7+ F9+ Dm7 B \flat G7

C

Ebm6 B \flat Fm6 G7 Cm7 Ddim Cm7 F9 F7 F79 \flat B \flat Dm7 Cm7 F9 F7+9 \flat

D OPTIONAL GIRL VOCAL

B \flat Gm7 Cdim C9 C7+ F Dm A7+ A7 B \flat C7 Gm

f *mp*

C+ F D7 Cm6 D7 Gm E7 Dm6 E7

E

Am E Gm7 C7(b9) F Dm A7+ A7 B \flat C7 Gm

C+ F D7 Bbm6 F Cm6 D7 Gm Cdim Gm7 C9 C7b9

F Dm7 Db9 **F** 2 (Swing) E7 Fmaj7 F6 G7 G9 Dm7 G7

ff *f*

G+ C Gm6 A7 Fm6 C Gm6 A7

Dm7 Bbdim F6 F6 G7 C F Db9 Cmaj7 C6 C6

ff *p*

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R. M. L. 1005

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PIANO CONDUCTOR
& Piano Accordion Guide

Moderately

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderately'. Dynamics include *mf* and *f*. The notation shows a series of chords and melodic lines.

A

Here in my heart I'm a - lone and so lone - ly. Here in my

Chords: Bb, Gm, Cm7, Ebm7, Ebm6, Dm7, Gm7, Cm7, F7

Musical notation for the piano accompaniment corresponding to the first line of lyrics. Chords include Bb, Gm, D7+, D7, Eb, F9, and Cm7.

heart I just yearn for you on - ly. Here in my arms I long to

Musical notation for the piano accompaniment corresponding to the second line of lyrics. Chords include F9, Cm7, F7+, F9+, Bb, G7, Fm6, G7, and G7+9b.

hold you, Hold you so near, ev - er close to my heart. So

Musical notation for the piano accompaniment corresponding to the third line of lyrics. Chords include Ddim, Cm, A7, Gm6, A7, A79b, A7, Dm, and A7.

dar - ling, **B** say that you care, take this heart I give glad - ly.

Musical notation for the piano accompaniment corresponding to the fourth line of lyrics. Chords include Cm7, F7, Bb, Gm, D7+, D7, and Eb.

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Sure - ly you know I need your love so bad - ly. Here is my heart, -

Chord progression: F9 Cm7 F7+ F9+ Bb G7 Ebm6 Dm7

— my life and my all, dear. Please be mine, — and stay here in my

Chord progression: Ebm6 Bb Fm6 G7 Cm7 Ddim Cm7 F9 F7 F79b

1 heart. 2 heart. D OPTIONAL GIRL VOCAL

Chord progression: Bb Dm7 Cm7 F9 F7+9b Bb Gm7 Cdim C9 C7+ F Dm

Chord progression: A7+ A7 Bb C7 Gm C7 Gm C+ F

Chord progression: D7 Cm6 D7 Gm E7 Dm6 E7

PIANO CONDUCTOR

E

mp

Trb. *d.* Trbs. *d.*

Am E Gm7 C7 F Dm A7+ A7 Bb

C7 Gm C7 Gm C+ F D7 Bbm6

mf *ff*

F Cm6 D7 Gm Cdim Gm7 C9 (9b) F Dm7 Db9

legato *pp* *f* *Swing*

C C6 F E7 F(7b) F6 G7 G9 Dm7 G7

G+ C Gm6 A7 Fm6 C6 Gm6 A7

ff

Dm7 Bbdim F G7 C F Db9 C(7b) C6 C

ff *p* *fz*

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3rd TROMBONE

Moderately

A

B *Obblig.*

C

3rd TROMBONE

Here In My Heart

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a first ending bracket labeled '1'. The bass staff is mostly empty.

Musical staff 2: Treble clef. The staff begins with a dynamic marking of *f* and a first ending bracket labeled '2 (OPEN)'. It then transitions to a key signature of one flat and a dynamic marking of *mf*. Above the staff, the text 'D OPTIONAL GIRL VOCAL SOLI' is written. The staff contains a melodic line with a triplet of eighth notes.

Musical staff 3: Treble clef. The staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *f*. A second ending bracket labeled '2' is present.

Musical staff 4: Treble clef. The staff begins with a dynamic marking of *mf* and a fourth ending bracket labeled '4'. It contains a melodic line with a triplet of eighth notes.

Musical staff 5: Treble clef. The staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *mf*. A third ending bracket labeled '3' is present.

Musical staff 6: Treble clef. The staff contains a melodic line with a triplet of eighth notes. It features a dynamic marking of *ffz* and a first ending bracket labeled 'A'. The staff then transitions to a dynamic marking of *pp* and a second ending bracket labeled 'F legato'.

Musical staff 7: Treble clef. The staff begins with a dynamic marking of *f* and a tempo marking of '(Swing)'. It contains a melodic line with a triplet of eighth notes.

Musical staff 8: Treble clef. The staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *ff*.

Musical staff 9: Treble clef. The staff contains a melodic line with a triplet of eighth notes. It features dynamic markings of *ff*, *p*, and *fz*.

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2nd TROMBONE

Moderately

mf *f*

A

mf
CUP MUTE

mf

B *Obblig.*

OPEN
SOLI

C *SOLI*

SOLI

2nd TROMBONE

Musical staff with notes and slurs. A first ending bracket labeled '1' is present at the end of the staff.

D OPTIONAL GIRL VOCAL

2 (OPEN) SOLI *f* *mf*

Musical staff with notes, slurs, and dynamics. It includes a first ending bracket labeled '2' and dynamic markings *f* and *mf*.

NO SOLI *f*

Musical staff with notes, slurs, and dynamics. It includes a first ending bracket labeled '2' and a dynamic marking *f*.

E SOLI *mp* *mf*

Musical staff with notes, slurs, and dynamics. It includes a first ending bracket labeled '2' and dynamic markings *mp* and *mf*.

Musical staff with notes and slurs.

3 SOLI *mf* *ffz*

Musical staff with notes, slurs, and dynamics. It includes a first ending bracket labeled '3' and dynamic markings *mf* and *ffz*.

F *legato* *pp* *f* *Swing*

Musical staff with notes, slurs, and dynamics. It includes a first ending bracket labeled '3' and dynamic markings *pp*, *f*, and *Swing*.

ff

Musical staff with notes, slurs, and dynamics. It includes a first ending bracket labeled '3' and a dynamic marking *ff*.

ff *p* *ffz*

Musical staff with notes, slurs, and dynamics. It includes a first ending bracket labeled '3' and dynamic markings *ff*, *p*, and *ffz*.

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1st TROMBONE

Moderately

A

B *Obblig.*

C *SOLI*

1st TROMBONE

Here In My Heart

First system of musical notation for the 1st Trombone. It features a treble clef and a key signature of one flat. The music includes a first ending bracket labeled '1' and a triplet of eighth notes. The staff is divided into two systems.

Second system of musical notation. It begins with a second ending bracket labeled '2' and the instruction 'SOLI (OPEN)'. The music includes a key signature change to two flats, a dynamic marking of *f*, and a section marked 'D' with a dynamic marking of *mf*. A triplet of eighth notes is present.

Third system of musical notation. It continues with a dynamic marking of *f* and a section marked 'NO SOLI' with a dynamic marking of *f*. A triplet of eighth notes is present.

Fourth system of musical notation. It includes a section marked 'SOLI' with a dynamic marking of *mp* and a section marked 'E' with a dynamic marking of *mf*. A triplet of eighth notes is present.

Fifth system of musical notation. It features a triplet of eighth notes and continues the melodic line.

Sixth system of musical notation. It includes a section marked 'SOLI' with a dynamic marking of *mf* and a section marked 'NO SOLI' with a dynamic marking of *ff*. A triplet of eighth notes is present.

Seventh system of musical notation. It begins with a section marked 'F legato' with a dynamic marking of *pp* and a section marked 'Swing' with a dynamic marking of *f*. A triplet of eighth notes is present.

Eighth system of musical notation. It features a dynamic marking of *ff* and a triplet of eighth notes.

Ninth system of musical notation. It features a dynamic marking of *ff*, a section marked 'p', and a section marked 'fz'. A triplet of eighth notes is present.

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5th SAX. (E♭ BARITONE)

Moderately

A

B

5th SAX. (E♭ BARITONE)

Here In My Heart

C

SOLI

1 **2** **D** *(Softly)*

f *p*

E *p*

mf *ff*

F *legato* *pp* *f* *Swing*

ff *p* *f*

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4th SAX. (B \flat TENOR)

Moderately

mf *f* *mf* SOLI

A

mf SOLI

B

SOLI *mf* Softly

C

NO SOLI SOLI

4th SAX. (B \flat TENOR)

Here In My Heart

The first system of music features a treble clef and a key signature of one flat. It begins with a triplet of eighth notes. A first ending bracket labeled '1' spans the final two measures, which conclude with another triplet of eighth notes. The bass staff contains a few notes and rests.

The second system starts with a dynamic marking of *f*. It includes a key signature change to two sharps (D major) and a tempo marking of *(Very softly)*. The music consists of a single melodic line in the treble clef.

The third system continues the melodic line from the previous system. It concludes with a dynamic marking of *(pp)*.

The fourth system continues the melodic line. It ends with a dynamic marking of *p*.

The fifth system begins with a dynamic marking of *mf*. It features a key signature change to three sharps (F major) and a tempo marking of *legato*.

The sixth system continues the melodic line. It includes a dynamic marking of *ffz* and a triplet of eighth notes.

The seventh system continues the melodic line. It includes a dynamic marking of *pp* and a key signature change to one flat (B \flat major).

The eighth system starts with a tempo marking of *(Swing)* and a dynamic marking of *f*. It includes a triplet of eighth notes.

The ninth system continues the melodic line. It includes a dynamic marking of *ff*.

The tenth system concludes the piece. It includes dynamic markings of *ff*, *p*, and *fz*. The music ends with a final note and a fermata.

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FOX-TROT

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3rd SAX. (E♭ ALTO)

Moderately

mf *f* *mf* SOLI

A

mf SOLI

B

SOLI *mf* Softly

C NO SOLI

NO SOLI SOLI

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3rd SAX. (E♭ ALTO)

Here In My Heart

The first system consists of two staves. The upper staff is for the saxophone and contains several triplet markings (indicated by a '3' in a bracket) and a first ending bracket labeled '1'. The lower staff is for the piano accompaniment, featuring a steady bass line with some triplet figures.

The second system begins with a dynamic marking of *f* and a tempo marking of **D** *Very softly*. The saxophone line features a series of notes with slurs and ties, indicating a melodic phrase.

The third system continues the melodic line from the previous system, with notes connected by slurs and ties across the staff.

The fourth system continues the melodic line, ending with a dynamic marking of *p* (piano).

The fifth system begins with a dynamic marking of **E** and continues the melodic line with slurs and ties.

The sixth system continues the melodic line, featuring a triplet marking (indicated by a '3' in a bracket) towards the end of the system.

The seventh system features dynamic markings of *mf*, *ff*, and *pp*. It also includes a tempo marking of **F** *legato*.

The eighth system begins with a tempo marking of **Swing** and a dynamic marking of *f*. The saxophone line features a more rhythmic, swinging feel with accents and slurs.

The ninth system continues the swinging melodic line, featuring a dynamic marking of *ff* (fortissimo).

The tenth system concludes the piece with dynamic markings of *ff*, *p*, and *fz* (forzando). It includes a triplet marking and a final note with an accent.

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2nd SAX. (B \flat TENOR)

Moderately

mf *f* *mf* SOLI

A

mf Melody Cue SOLI

B

SOLI *mf* Softly

2nd SAX. (B \flat TENOR)

Here In My Heart

C

NO SOLI

SOLI

1

2

D *Very softly*

E

Trb.

F *legato*

Swing

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1st SAX. (E♭ ALTO)

Moderately

Tpt. *mf* *f* *mf* SOLI

A

mf SOLI

SOLI *mf*

B

Softly

C NO SOLI

SOLI

D OPTIONAL GIRL VOCAL (Trb.)

2 Tpt. *f* *Very softly*

1st SAX. (E♭ ALTO)

Here In My Heart

Musical staff for 1st Saxophone (E♭ Alto). The staff contains a melodic line with a 'SOLO' marking and a dynamic of *mf*. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

Musical staff for Trumpet (E). The staff contains a melodic line with a dynamic of *p*. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

Musical staff for Trumpet (Tpt.). The staff contains a melodic line with a dynamic of *mf*. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

Musical staff for Trumpet (Tpt.). The staff contains a melodic line with dynamics of *mf* and *ffz*. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

Musical staff for Piano. The staff contains a piano accompaniment with dynamics of *pp* and *f*. It includes markings for '(legato)' and '(Swing)'. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

Musical staff for Piano. The staff contains a piano accompaniment with a dynamic of *ff*. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

Musical staff for Piano. The staff contains a piano accompaniment with dynamics of *ff*, *p*, and *ffz*. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

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3rd TRUMPET in B \flat

Moderately

mf *f* 1

A

mf CUP MUTE 3

3 3 3 3

B

OPEN SOLI

3 3

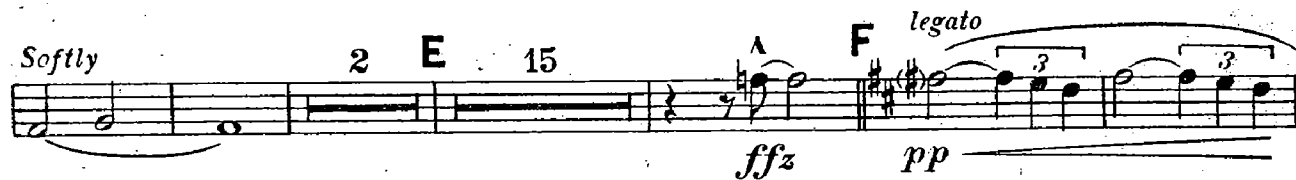
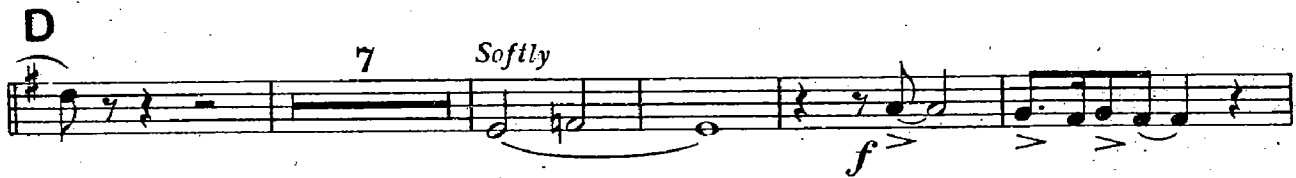
3rd TRUMPET in B \flat

Here In My Heart

C
SOLI



D



Swing



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2nd TRUMPET in B \flat

Moderately

mf *f*

A

mf
CUP MUTE

mf

B

OPEN SOLI

mf

2nd TRUMPET in B \flat

C

SOLI.

D

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1st TRUMPET in B \flat

Moderately

A

CUP MUTE

B

OPEN SOLI

C

SOLI

1st TRUMPET in B \flat

Here In My Heart

Musical staff 1: First system of music for the 1st Trumpet in B \flat . It features a treble clef and a key signature of one flat. The music consists of a series of eighth and quarter notes, with a first ending bracket labeled '1' at the end. There are triplets of eighth notes in the second and fourth measures.

Musical staff 2: Second system of music. It begins with a second ending bracket labeled '2 (OPEN)'. The music continues with eighth and quarter notes. A dynamic marking of *f* (forte) is present at the start. A section labeled 'D OPTIONAL GIRL VOCAL (Trbs.)' is indicated above the staff.

Musical staff 3: Third system of music. It includes a section for 'Sax.' (Saxophone) with a dynamic marking of *Softly*. The music features eighth and quarter notes with slurs. A dynamic marking of *f* (forte) is present at the end of the system.

Musical staff 4: Fourth system of music. It includes a section for '(Trbs.)' (Trumpet) with a dynamic marking of *Softly*. The music continues with eighth and quarter notes. A section labeled 'E' is indicated at the end of the system.

Musical staff 5: Fifth system of music, continuing the melodic line with eighth and quarter notes.

Musical staff 6: Sixth system of music. It begins with a 'SOLO' section marked *mf* (mezzo-forte). The music features eighth and quarter notes. A section for '(Trbs.)' (Trumpet) is indicated at the end.

Musical staff 7: Seventh system of music. It includes a section for 'Alto' marked *mf*, followed by a section marked *ffz* (fortissimo zingando), then a section marked *pp* (pianissimo) with the instruction 'legato', and finally a section marked *f* (forte) with the instruction 'Swing'.

Musical staff 8: Eighth system of music, continuing the melodic line with eighth and quarter notes.

Musical staff 9: Ninth system of music. It features a dynamic marking of *ff* (fortissimo) and continues with eighth and quarter notes.

Musical staff 10: Tenth system of music. It features a dynamic marking of *ff* (fortissimo) and continues with eighth and quarter notes. The system ends with a fermata over a note.

